



ESL 273/473 (Section 04) Introduction to the Essay Fall 2022

Instructor: Daniel Chia-I Tung
Time: Mon 10:30am-12:20pm
Room: L22

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Office Hours: Wed 3:30pm-5:30pm

Email is the best way to contact me, and please include your name and class.

Course Description

Introduction of the principles and techniques of academic essay writing based on critical reading and thinking.

Student Learning Outcomes

- Write well-developed essays that analyze and synthesize main ideas and differing viewpoints from a variety of academic reading materials.
- Demonstrate advanced grammar, sentence structures and vocabulary in writing.
- Evaluate one's own writing for rhetorical structure and clarity by means of revision and editing.

Prerequisites

ESL 261 and ESL 265, or ESL 461 and ESL 465, with a grade of C or better; or a qualifying score on the English as a Second Language Placement Test

Required Materials

- *Engaging Writing 2: Essential Skills for Academic Writing 2nd ed.*, Fitzpatrick, Mary

Attendance

Attend every class and arrive a few minutes before class begins. If you are going to be absent during the first 2 weeks of the quarter, you **MUST** notify me. If not, I will assume that you are not interested in the class anymore and drop you. You may be dropped from the course if you miss class. Attendance is directly related to your success.

If you are absent or late, please contact a classmate or check Canvas to find out what you missed.

If for any reason you decide to withdraw from the course, please let me know **AND** drop the course yourself by phone or online to avoid getting a failing grade.

Important Dates

September 26	Fall classes begin
October 8	Last day to add classes
October 9	Last day to drop classes without a W
November 11	Veterans Day holiday – no classes; offices closed
November 18	Last day to drop classes with a W
November 24-27	Thanksgiving holiday – no classes; offices closed
December 12-16	Final exams

Course Requirements

❖ **Quizzes:** You will have **four quizzes** on grammar and writing techniques. **NO late or make up quizzes allowed.**

❖ **Essays:** **You will lose 5% for each day an essay is late.**

1. **First take-home** essay (1000-1250 words, five paragraphs)
2. **First in-class** essay (800-1000 words, four or five paragraphs)
3. **Second take-home** essay (1000-1250 words, five paragraphs)
4. **Second in-class** essay (800-1000 words, four or five paragraphs)
5. A **reflective essay** for the portfolio (1000-1250 words, five paragraphs, take-home)

❖ **Portfolio:** There are two criteria for passing this course:

- 1) Passing the coursework with a C or better, and
- 2) Passing the Portfolio.

The portfolio must include the following **THREE** essays:

- 1) Any (1) take-home essay (may be revised)
- 2) Any (1) in-class essay (may NOT be revised)
- 3) Your (1) reflective essay (instructor may not assist)

Grading Categories:

Essays	80%
Quizzes	20%
Total	100%

Grading Scale:

97-100	= A+	77-79	= C+
93-96	= A	70-76	= C
90-92	= A-	67-69	= D+
87-89	= B+	63-66	= D
83-86	= B	60-62	= D-
80-82	= B-	≤ 59	= F

Academic Honesty

All assignments must be done BY YOURSELF. Any form of cheating will NOT be tolerated in any case, and it will lead to an automatic F for that assignment and possibly even for the course. Cheating includes, but is not limited to:

- Copying from another student's homework, or any other material (including online materials).
- Having someone else do your assignment and submitting it as your own.
- Copying ANYTHING from the Internet

The first instance of plagiarism found by instructor will result in ZERO credit for the assignment. The second instance of plagiarism found by instructor will result in failure of class.

Help and Resources

Free online tutoring available to all De Anza students! Just login to MyPortal, go to the Students tab, and find the Smarthinking link. You can work with a tutor live (hours vary by subject) or post a question or piece of writing for a response. For more information, go to <http://deanza.edu/studentsuccess/onlinetutoring/>

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Writing and Reading Center (WRC): <https://www.deanza.edu/studentsuccess/wrc/>

Electronic Devices

You will be required to refrain from using electronics in a distracting and/or disruptive manner during class time.

Classroom Behavior

Please listen respectfully to others in class. Sometimes we may disagree with each other, but it is important to do so in a respectful way. Also, unless it's an emergency, please remain in our class until it is over. Anyone showing disrespectful or disruptive behavior may be asked to leave the class.

Masks are required

Disability

Any student who feels he/she may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. Please contact the Disability Support Services or the Educational Diagnostic Center to coordinate reasonable accommodations for students with documented disabilities.

Tentative Schedule

	<u>Monday</u>	<u>Homework</u>
Week 1 9/26	<ul style="list-style-type: none"> Course Overview, Introductions Begin Chapter 2 Culture, Identity and Homeland: The Logical Division Essay (First Take-home Essay) Language Focus Introduce Essay Outlines 	<ul style="list-style-type: none"> First Take-home Essay Outline Study MLA Format
Week 2 10/3	<ul style="list-style-type: none"> Review MLA Format Continue Chapter 2 (Introduction, Body Paragraphs, Conclusions from Chapter 3) Grammar Lecture #1: Adjectives, Noun Modifiers and Adjective Clauses and Phrases 	<ul style="list-style-type: none"> First Take-home Essay Peer Review Draft <u>Quiz #1: Adjectives, Noun Modifiers and Adjective Clauses and Phrases</u>
Week 3 10/10	<ul style="list-style-type: none"> Peer Review Begin Chapter 3 Full Pockets, Empty Pockets: Writing a Cause-and-Effect Essay (First In-class Essay) 	<ul style="list-style-type: none"> First Take-home Essay First Draft
Week 4 10/17	<ul style="list-style-type: none"> Continue Chapter 3 Grammar Lecture #2: Verb Tense, Cause-and-Effect Words 	<ul style="list-style-type: none"> First Take-home Essay Final Draft <u>Quiz #2: Verb Tense, Cause-and-Effect Words</u>
Week 5 10/24	<ul style="list-style-type: none"> First In-class Essay (In-Class) 	
Week 6 10/31	<ul style="list-style-type: none"> Begin Chapter 5 From School to Work: Writing an Argumentation Essay (Second Take-home Essay) Part II Academic Writing Skills: Paraphrasing and Summarizing Part II Academic Writing Skills: Quoting and Citing Sources 	<ul style="list-style-type: none"> Second Take-home Essay Outline Study In-text and End-of-text Citations
Week 7 11/7	<ul style="list-style-type: none"> Continue Chapter 5 Grammar Lecture #3: Modal Verbs, Conditional Statements, Qualifiers 	<ul style="list-style-type: none"> Second Take-home Essay Peer Review Draft <u>Quiz #3: Modal Verbs, Conditional Statements, Qualifiers</u>
Week 8 11/14	<ul style="list-style-type: none"> Peer Review Begin Chapter 4 Marriage and Family: Writing a Comparison/Contrast Essay (Second In-class Essay) 	<ul style="list-style-type: none"> Second Take-home Essay First Draft
Week 9 11/21	<ul style="list-style-type: none"> Continue Chapter 4 Grammar Lecture #4: Vocabulary of Comparison and Contrast 	<ul style="list-style-type: none"> Second Take-home Essay Final Draft <u>Quiz #4: Vocabulary of Comparison and Contrast</u>
Week 10 11/28	<ul style="list-style-type: none"> Second In-class Essay (In-Class) 	
Week 11 12/5	<ul style="list-style-type: none"> Reflective Essay & Portfolio 	<ul style="list-style-type: none"> Work on Reflective Essay
Week 12 12/12	<ul style="list-style-type: none"> Finals Week (No Class Meeting) Turn in Portfolio on Canvas 	